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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Colorado String Quartet to Perform In Saturday Series on May 12

On Saturday afternoon, May 12, the Colorado String Quartet, winner of the 1983 Naumburg Chamber Music Award, will present the final concert in this season's Saturday Series in the Coolidge Auditorium. The program will include Mozart's Quartet in C major, K. 465; the Quartet No. 7, composed in 1983, of Ezra Laderman; and Beethoven's Quartet in E minor, Op. 59, No. 2. The concert will begin at 5:30 p.m.

The members of the Colorado String Quartet are violinists Julie Rosenfeld and Deborah Redding, violist Francesca Martin, and cellist Sharon Prater. In 1980, the quartet won first prize in the Coleman Chamber Music Competition and then attained international prominence in 1983 when, within 10 days, it won both the Naumburg Award and first prize in the Banff International String Quartet Competition. The Naumburg and Banff prizes have resulted in performances at Alice Tully Hall in New York City, at the Olympic Arts Chamber Music Festival in Los Angeles, Calif., and in the Library's Coolidge Auditorium, as well as debuts in Chicago, Ill.; Boston, Mass.; and Pittsburgh, Pa., in the United States, and in Canada in Toronto and Montreal.

The Colorado Quartet, founded in 1976 at the University of Colorado, moved to New York City in 1978 to study at the Juilliard School with Robert Mann of the Juilliard String Quartet and was reformed in 1982. The artists received their individual training at the Curtis Institute, Yale University, the Juilliard School, the California Institute of the Arts, the University of Southern California, and the University of Colorado.

The concert on May 12 is sponsored by the Da Capo Fund and made possible through the generosity of Mrs. Julian Berla.

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For ticket information, interested persons should call the Music Division, (202) 287-5502, after 9:30 a.m. on Monday, May 7.

John Cronin Leaves Bequest To Library for Acquisitions

The Library has recently received a bequest of $25,000 from the estate of John W. Cronin, former director of the Processing Department, who died on November 24, 1983. Mr. Cronin, whose career at the Library spanned more than 40 years, was credited with numerous national and international achievements in technical processing. [Mr. Cronin's obituary appeared in the December 12 issue of the LC *Information Bulletin,* pp. 422-24.]

The bequest is to be deposited with the U.S. Department of the Treasury to the credit of the Library of Congress Trust Fund Board. It is to be used specifically for the acquisition of books on the subjects of bibliography, medieval history, religion, and French literature.

Doyle Lawson and Quicksilver to Perform Outdoor Concert on May 4

One of the more popular groups in bluegrass music today, Doyle Lawson and Quicksilver, will open the American Folklife Center's 1984 concert series, with a free outdoor concert at the Library of Congress on Friday, May 4, from 12 noon to 1:30 p.m. The concert will take place on the lower north Neptune Plaza, in front of the Jefferson Building. In case of rain, the concert will begin at 12:30 p.m. in the Mumford Room (LM 649) in the Madison Building. No tickets are required.

Formed in 1979, Quicksilver's members combine natural talent with many years of professional musicianship. Tenor and mandolin picker Doyle Lawson has played with J. D. Crowe, Jimmy Martin, and the Country Gentlemen. Banjoist Terry Baucom, who sings bass, was a member of the renowned Boone Creek band with Ricky Scaggs in the early 1970s. Guitarist Jimmy Haley, who was winning contests for his guitar flat-picking while still in his teens, sings lead and baritone with the group. Bassist Randy Graham, well known as a founding member of the Bluegrass Cardinals, also sings tenor and lead. Together they perform a broad repertory of traditional bluegrass songs and outstanding a cappella gospel selections.

The Folklife Center's series will move indoors for three concerts on the second Thursday of each month during the summer. Each concert will last from 12 noon until 1:30 p.m. On June 14, Flora Molton and the Truth Band, joined by Archie Edwards, will play and sing the blues in the Whittall Pavilion. Ganga will perform the folk music of Bengal, India, in the Coolidge Auditorium on July 12. The final concert on August 9 will also take place in the Coolidge Auditorium.

The May 4 concert is presented by the American Folklife Center with assistance from the National Council for the Traditional Arts, Washington, D.C.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

Unique Musical Gifts Are Available from the Library

The Library's Music Division is represented in a notable collection of items for sale to the public at the sales shop in the entrance lobby of the Jefferson Building. Some of these reproduce items unique to the division's collections.

Among these collector's items is *The Gran Partita, K. 361,* a facsimile edition of Wolfgang Amadeus Mozart's autograph manuscript in the Whittall Foundation Collection. A beautifully bound book with Mozart's autograph etched in gold on the cover, the volume contains an insightful introduction by the late Alfred Einstein in German and in an English translation by Jon Newsom, assistant chief of the Music Division. Mr. Einstein writes that Mozart's *The Gran Partita* was probably the first great work that he composed in Vienna, probably in 1780 or 1781. The volume sells for $23.

Octet for Strings, Opus 20, also a facsimile of a Whittall Foundation Collection holograph, reproduces Felix Mendelssohn's work for four violins, two violas, and two violoncellos written when he was only 16 years old. An introduction by Mr. Newsom documents the

(*Continued on p. 145*)

The Book in the Future

Advisory Committee Meets at the Library of Congress

By John Y. Cole
Executive Director, The Center for the Book

How are new technologies shaping the future of books, reading, and learning in America? This question was at the heart of the discussions at a March 7 meeting of the national advisory committee for the Library's study of the role of the book in the future (see the LC *Information Bulletin* for April 2, p. 99). Twenty of the 25 committee members were present and expressed their views, as did more than two dozen special guests. The meeting was moderated by Gerald Holton of Harvard University, who chairs the advisory committee. Joseph W. Price, project manager of the Library's Optical Disk Pilot Program, supplemented the discussions with two brief presentations demonstrating the potential uses of new disk technologies.

Organized in response to a resolution approved by Congress last fall, the Library's Book in the Future study is being carried out under the auspices of the Center for the Book. Consultants Charles A. Goodrum and Helen Dalrymple have conducted interviews around the country with more than 75 experts from the fields of education, publishing, and library and information science, and from the communications industry. Two reports are being prepared and will be presented by The Librarian of Congress to the U.S. Congress by December 1, the deadline set by the congressional resolution. The first will be a brief report written for a general audience. The second report will be a detailed resource volume containing pertinent data, documents, and a bibliography.

All of the Center for the Book's projects are funded by private gifts or funds transferred from other Government agencies. The center is grateful to the following organizations for their support of the Book in the Future study: the U.S. Department of Education, the New York Times Co. Foundation, International Thomson Holdings, Inc., the McGraw-Hill Foundation, the National Home Library Foundation, the Book-of-the-Month Club, and the College of Arts and Sciences at Virginia Polytechnic Institute and State University.

The purpose of the March 7 meeting was to discuss specific themes relating to the changing roles of books and the printed word, amplifying the individual interviews already carried out by the consultants and adding new perspectives for possible inclusion in the final reports. Librarian of Congress Daniel J. Boorstin opened the proceedings by explaining why the Library has undertaken the study:

"When the computer and word processor came to us, we heard from some that it was the end of the printed word. But was it the end of the book or merely its transformation? This is a question in which our civilization and literate culture have a great stake and in which, for better or for worse, the Library of Congress, with its 20 million volumes, has a greater vested interest than any institution in the world. We here, who have pioneered in the application of the computer to knowledge and information retrieval, with the world's largest collections of non-book records of knowledge also in our care, have a responsibility to focus the thoughts of our nation's experts on this question."

Senator Mathias, Librarian Boorstin, and Gerald Holton

Senator Charles McC. Mathias, Jr., chair of the congressional Joint Committee on the Library and the sponsor of the resolution calling for the study, challenged the assembled group to "set no limits to your visions. . .for perhaps the future of the book is not as solid as it might appear."

Dr. Holton explained that the discussion would be organized into four sessions: the changing forms and

Morris Phillipson, William O. Baker, and F. W. Lancaster

functions of books, literacy and the book, publishing and new technologies, and final comments and conclusions. As the day proceeded and comments were made about a wide variety of subjects, Dr. Holton urged participants to focus on fundamental themes which they felt should be addressed in the final reports. He cited several examples of the kinds of questions he felt were important. These included: How will democracy be best served by the new opportunities before us? How will new learners "stumble across" *The Brothers Karamazov,* or Immanuel Kant, or *Winnie the Pooh,* or Walt Whitman if books are no longer on the shelves? And what will be done about the more than one million new adult illiterates who are added to the total number of illiterates in this country each year? Finally, Dr. Holton cautioned the advisory committee and others responsible for the reports to avoid overemphasis on the "obvious but not deep" division between the world of print, as represented by the book, and the new digital world, represented by the computer. It is too easy to think of technologies in terms of confrontations. For example, he asked participants to try and imagine what kind of a conference might have been held in 1830, when many people felt the steam engine was "threatened" by the new electric motor. What those at such a meeting had no way of knowing was that the two inventions would someday work together and in symbiosis. We must remember, he cautioned, that in history very often it is the symbiosis between the "contraries" that "turns out to be the resource that makes the difference."

Participants

Judith Appelbaum, *New York Times Book Review*
*William O. Baker, chair of the board (retired), Bell Telephone Laboratories
*Jacques Barzun, author and literary consultant
*Simon Michael Bessie, director, Harper & Row Publishers
James Bogard, senior planning analyst, United Technologies Corp.
Leo Bogart, executive vice president and general manager, Newspaper Advertising Bureau, Inc.
*Daniel J. Boorstin, The Librarian of Congress
Ruth Boorstin, Washington, D.C.
John C. Broderick, Assistant Librarian for Research Services, Library of Congress
Nancy Bush, information officer, Library of Congress
Lincoln Caplan, *The New Yorker*
Mark Carroll, chief, Professional Publications, U.S. Park Service
*John Y. Cole, executive director, Center for the Book
*John Chancellor, NBC news correspondent and commentator
Helen Dalrymple, consultant, Center for the Book
John P. Dessauer, Center for Book Research, University of Scranton
*Kenneth E. Dowlin, director, Pike's Peak Regional Library District
Ann Eastman, College of Arts and Sciences, Virginia Polytechnic Institute and State University, Blacksburg
Hendrik Edelman, university librarian, Rutgers University
Ray Fry, director, Division of Library Programs, U.S. Department of Education
Richard Gladstone, senior vice president, Houghton Mifflin Co.
David R. Godine, president, The Godine Press, Inc.
Charles A. Goodrum, consultant, Center for the Book
Nancy Gwinn, consultant, Washington, D.C.
*Warren J. Haas, president, Council on Library Resources, Inc.

Sol Linowitz and Joan Ripley

Bernadine Hoduski, Joint Committee on Printing, U.S. Congress
*Gerald Holton, Mallinckrodt professor of physics and professor of the history of science, Harvard University
*Frederick Kilgour, vice chair, Board of Trustees, OCLC
*Louis L'Amour, author
*F. W. Lancaster, professor, Graduate School of Library and Information Science, University of Illinois at Urbana
Martin Levin, former president, Book Publishing Group, Times Mirror Co.
Ann Lewin, director, Capital Children's Museum
*Sol Linowitz, Coudert Brothers, Attorneys at Law
Beverly Lynch, university librarian, University of Illinois at Chicago
Paul Massa, president, Congressional Information Service, Inc.
Pedro F. Mata, president, Baker & Taylor
Virginia Mathews, vice president, The Shoe String Press
The Honorable Charles McC. Mathias, Jr., U.S. Senate
Marcus McCorison, director and librarian, American Antiquarian Society
Adoreen McCormick, legislative liaison officer, Library of Congress
George McGhee, Washington, D.C.
*Russell G. Meyerand, Jr., vice president, technology, United Technologies Corp.
Eliot Minsker, president and publisher, Knowledge Industry Publications, Inc.
*Carol Nemeyer, Associate Librarian for National Programs, Library of Congress
Raymond S. Nickerson, Bolt Beranek & Newman, Inc.
Priscilla Oakeshott, director, Plato Publishing, London, England
Sandra K. Paul, president, SKP Associates
Fred Philip, Baker & Taylor
*Morris Phillipson, director, The University of Chicago Press
*Gerard Piel, publisher, *Scientific American*
Dana Pratt, director of publishing, Library of Congress
Joseph Price, chief, Science and Technology Division, Library of Congress
*Frank Rhodes, president, Cornell University
*Joan Ripley, president, Chappaqua Book Shop, Inc.
Hans Rutimann, deputy executive director, Modern Language Association
Richard M. Schmidt, Jr., Cohn and Marks
Alice Schreyer, consultant, Center for the Book
Gail See, The Book Case, Wayzata, Minn.
Marsha Siefert, Annenberg School of Communications
Peter Sparks, preservation officer, Library of Congress
James R. Squire, senior vice president, Ginn & Co.
*Phyllis Steckler, president, Oryx Press
Tom Surprenant, editor, *Library High Technology*
William B. Todd, professor of English, University of Texas
Jeremy Treglown, editor, *Times Literary Supplement*
Barbara Tuchman, The Authors League of America, Inc.
Theodore Waller, consultant, Washington, D.C.
William J. Welsh, The Deputy Librarian of Congress
Martha Wilson, director, Franklin Furnace, New York City
Glen Zimmerman, Associate Librarian for Management, Library of Congress

*Advisory committee members

April 30, 1984

STAFF NEWS

Join America's Financial Winners

United States Savings Bonds have taken a giant step into today's highly competitive savings and investment world. The interest rate for Series EE Bonds is now tied to marketable securities.

During the month of May, the Library of Congress is joining other Federal agencies in the 1984 Savings Bonds Campaign to provide more information about the benefits of these new savings bonds. Reflecting the Library's theme "Join America's Financial Winners," a keyworker will visit each staff member to explain how bonds provide a winning combination of safety and return and to offer the opportunity to participate through the convenience of the payroll savings plan.

Savings bonds now earn 85 percent of the average yield on five-year Treasury securities. For example, if market rates are 13 percent, bonds will earn about 11 percent interest, a good return for a minimum investment of only $25, the price of a $50 bond. And the investment can be accomplished with as little as a $3.75 biweekly payroll savings deduction.

Mary Jack Wintle, assistant director of the National Library Service for the Blind and Physically Handicapped, has been named the Library's vice chair for the campaign. Coordinating keyworker activities for each of the eight departments are Victoria Reich, Office of The Librarian; Linda Perkins, Office of the Associate Librarian for Management; Arnold Bellefontaine, Office of the Associate Librarian for National Programs; Leneice Wu, Congressional Research Service; Joan Doherty, Copyright Office; Steven Hinckley, Law Library; Louis Berube, Processing Services; and Edward D'Alessandro, Research Services.

Staff members should check with their keyworkers to find out how to join the millions of Americans who are winning financially with Savings Bonds.

Bobby Dove is New Assistant Chief Of Central Services Division

Bobby F. Dove has been named assistant chief of the Central Services Division, effective April 2. He succeeds Harold R. Hooper, who retired in September of 1983.

A native of Harwood, Md., Mr. Dove served with the U.S. Air Force from 1955 until 1959. In September of 1959, he began his career with the Library as a file clerk in the former Office of the Secretary, now the Central Services Division. He was subsequently promoted to more responsible positions, the last as head of the Paperwork Management Section in 1976, where he directed the service provided by the Library in response to requests from Members of Congress for assistance in the records management field, ranging from the establishment of a filing system to the development and installation of a total paperwork management program. Mr. Dove was a member of the records management team which analyzed the Library's forms, improved their design, and eliminated numerous unnecessary and duplicate forms and instituted new techniques to be used in the forms program to achieve work simplifica-

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WHAT'S THAT SIR?
GREED
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U.S. SAVINGS BONDS DIVISION
DEPARTMENT OF THE TREASURY

Bobby Dove

tion. A by-product of this effort was the revision in the format of the *Library of Congress Forms Catalog*. The results of the project were recognized at the Seventh Annual Federal Government Paperwork Management Awards program in 1971, ". . .in recognition of distinguished works. . .through paperwork improvement and simplification." In 1973, he was given an incentive and cash award for his "proficiency in the areas of paperwork management and public relations during fiscal year 1972."

As assistant chief of the Central Services Division, Mr. Dove will share the responsibilities for administering the Library's programs of paperwork management, printing, and basic administrative services including telecommunications, transportation, freight traffic, and mail.

Eleazer Watson Earns 20-Year Pin

Eleazer Z. Watson, monograph verifier in the Monograph Conversion Section of the MARC Editorial Division, was presented a 20-year Federal Service Award pin on March 20 by Michael H. Shelley, chief of MARC Editorial Division. A native of Brooklyn, N.Y., Mr. Watson received a bachelor of arts degree in English and history from the University of Maryland. Before joining the Library staff in 1968, Mr. Watson worked with the U.S. Postal Service and later as a circulation department clerk at the D.C. Public Library.

Mr. Watson began his career with the Library as a mail clerk in the Copyright Office. He was promoted in 1969 to accessioner in the Serial Record Division and subsequently transferred to the Shared Cataloging Division as a processing assistant in the English Language Section. Mr. Watson has served in his present position as a monograph verifier in the MARC Editorial Division since 1974. In 1981, he was a recipient of a group special achievement award for best accuracy and production in the section.

Mr. Watson's hobbies include photography, reading, landscaping, and spectator basketball and football. He is currently working with the youth chorus at his church.

WRA Talent Show Is a Success

The 1984 talent show has been called the "best show ever." A standing-room-only audience was the judge for the 11 outstanding acts that were presented in the Coolidge Auditorium on April 3. Leo Anderson and Reba Burruss served as cohosts for the event.

First place winners were members of VSOP, including vocalists Kim Wallace Black and Carl Butler, pianist Tangie Rowe, and drummer George Parker. Vocalists Runako Balomemdemu, James and Gail Bynum, Robert Hockaday, and Derrick Minor won second place. Third place winner was pianist Steve Hiser.

Other talented competitors included Carl Cephas, George Young, Gregory Blaine, Yvette Moore, Lynn Waters, Tony Meis, Tammy Rice, Douglas Postell, Norris McDonald, and Montrose Waters.

Reba Burruss presents a plaque to Leo Anderson.

WRA president Reba Burruss presented a special appreciation plaque to Leo Anderson for his coordination of the LC talent shows for the past eight years.

An enthusiastic audience applauds contestants in the WRA talent show.

Sherlock Searcher, Champion of Breakfast

It's his favorite meal of the day and the source of all the energy for his relentless quest for missing books. Those listed here, for example, have been repeatedly sought for readers but are missing from the shelves and not charged in the Central Charge File. If anyone knows their whereabouts, Sherlock would be grateful for some assistance. He snaps, crackles, and pops daily in Alcove 7, Main Reading Room, or can be reached on ext. 77427.

- Aries, Philippe
  Western Attitudes toward Death: From the Middle Ages to the Present. 1974. BD444.A6713

- Divine, Robert, A.
  Foreign Policy and U.S. Presidential Elections, 1940–1948. 1974. E811.D53

- Goodman, Linda
  Sun Signs. 1968. BF1701.G64

- Moliver, Donald M.
  The Economy of Saudi Arabia. 1980. HC415.33.M64

- Mosco, Vincent
  Pushbutton Fantasies: Critical Perspectives on Videotext and Information Technology. 1982. TK5105.M68 1982

- Oriorne, George S.
  MBO II: A System of Managerial Leadership for the 80's. 1970. HD31.036 1979

- Pope, Dudley
  Ramage and the Rebels. 1978. PZ4.P824 Raqh

- Rogers, Ingrid
  Tennessee Williams: A Moralist's Answer to the Perils of Life. 1976. PS3545.I5365Z83

- Smith, David W.
  The Child with Down's Syndrome. 1973. RJ506.M6S57

- Vroman, Mary Elizabeth
  Shaped To Its Purpose: Delta Sigma Theta—the First Fifty Years. 1965. LJ145.D58V7

Personnel Changes

Appointments: Stephen Burant, research analyst, GS-9, FRD, 30532; James Kornegay, special police officer (private), SP-7, Bldgs, 31026; Reginald Massie, systems accountant, GS-11, FMO, 31035; James Pettus, special police officer (private), SP-7, Bldgs, 31026; John Topping, subject cataloger, GS-9, Asian, 30984; Deborah Yarber, special police officer (private), SP-7, Bldgs, 31026.

Temporary Appointments: Terri Hardy, accounts maintenance clerk (trainee), GS-4, Cop Acq & Proc, 40011; Carmilla Imes, accounts maintenance clerk (trainee), GS-4, Cop Acq & Proc, 40011; Lisa Mages, foreign affairs analyst, GS-5, CRS F, NP; David Misher, library aid, GS-3, Desc Cat, NP; Mary Jean Smith, clerk-typist, GS-3, Inf, NP.

Reappointments: Nancy Baumgartner, assistant division secretary, GS-6, LL AB, 31021; George Kipper, playback technician, GS-6, M/B/RS, 30964; J. W. McKee, playback technician, GS-5, M/B/RS, 30964.

Temporary Reappointments: Jacquelina Evans, clerical assistant and division messenger, GS-3, Subj Cat, NP; Janet Yasumatsu, subject cataloger, GS-12, Subj, Cat, NP.

Promotions: Francis Brandon, Subj Cat, to registration numbering clerk, GS-4, Cop Acq & Proc, 40009; Darlene Foster, Cop Acq & Proc, to printing and distribution technician, GS-4, Desc Cat, 40005; Doris Hamburg, to conservator (paper), GS-11, Preserv, 31013; Clifton Knight, Inf, to materials expediter (trainee), GS-5, Cop Acq & Proc , 30988; Theodore Stanley, to conservator (paper), GS-11, Preserv, 31013; Roman Worobec, to head, Life Sciences Section, GS-13, Subj Cat, 31014.

Transfers: Mary Ginevra, Health, to clerk-typist, GS-4, Preserv 40050; Robert Naylor, ASO, to computer systems analyst, GS-13, CDS, 30893; Angela Tomko, MARC Ed, to cataloger, GS-9, Share Cat, 30990.

Resignations: Addie Byrd, ASO; Pamela McKinley, CRS AIS; Mark McMinimy, CRS ENR; Annette Nebel, LERO; Michele Passarelli, FRD; Claire Pitsenberger, Subj Cat; George White, Cop Rec Mgmt; Karen Wright, Res.

In the First Week of May

Tuesday, May 1

The Library sponsored "Conference and Symposium on George Orwell and *1984*" continues through Tuesday, May 1. At 9:30 a.m., participants in "*1984:* The Book" will be Denis Donoghue, Alfred Kazin, and Jeffrey Meyers. The final session, at 2:30 p.m., "*1984:* Its Meaning in 1984," will feature Bernard Crick and Nathan Scott, Jr. No tickets are required. In the Mumford Room.

Friday, May 4

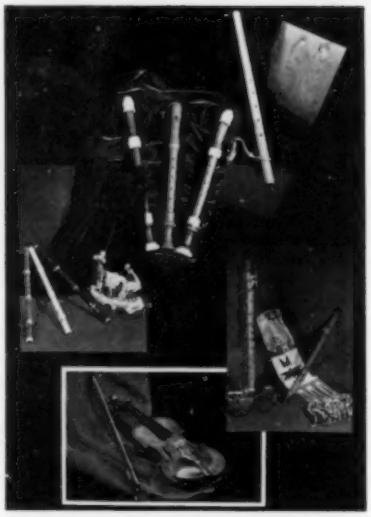
The Festival of American Chamber Music, with the MusicCrafters conducted by Frederick Fennell, will present "Our Musical Past," film scores of Herbert and Kern, Victor Herbert's "The Fall of a Nation," and Jerome Kern's "Gloria's Romance," as well as Mortimer Wilson's "The Thief of Bagdad." Tickets are distributed through the Music Division, ext. 75502. In the Coolidge Auditorium at 8 p.m.

The Bluegrass group, Doyle Lawson and Quicksilver, will open the American Folklife Center's 1984 concert series. The group will perform a broad repertory of traditional bluegrass and *a capella* gospel selections. The performance will be in the Lower Neptune Plaza from 12 noon until 1:30 p.m. In the event of rain, the concert will begin at 12:30 p.m. in the Mumford Room. No tickets are required.

Monday, May 7

A new exhibit, "Truman Era: Issues and Images," featuring a collection of drawings and political cartoons of the Truman era from 1945 to 1952, opens. These drawings appeared in the country's largest and most influential newspapers and magazines. On the first floor, green corridor, Madison Building.

Consultant in poetry Anthony Hecht will deliver a lecture entitled "The Pathetic Fallacy." The lecture will mark Mr. Hecht's final appearance as the Library's Consultant in Poetry. No tickets are required. In the Coolidge Auditorium at 8 p.m.



A selection of full-color postcards of images from the flute and string instrument collection is available.

(Continued from p. 142)

history of the octet's composition, early performances, revisions, and final publication. The composer's full signature is stamped on the binding. The *Octet for Strings* sells for $20.

Another work, *Concerto for Violin, Opus 77,* gives title to a 106-page hardcover facsimile of the holograph score by Johannes Brahms. The cover is etched with the musician's initials on the front and his full autograph on the back. Violinist Yehudi Menuhin provides a sensitive and personal introduction. The original Brahms manuscript, he writes, is "alive with its irregularities, its visible impulses, its detectable moments of ease and worry, of joy and despair." This facsimile sells for $50.

Brahms, Mozart, and Sousa figure prominently in Music Division publications available for sale.

The cover design of Rembert Herbert's photographic history of the Amati, Guarneri, and Stradivari instruments has also been reproduced as a poster.

Music set to the poetry of Adolf Friedrich von Schack was the gift Johannes Brahms gave to his lifelong friend, Clara Schumann. A portfolio of this material includes excerpts of letters exchanged between the two friends and the three poems in the original German and translated into English. Facsimiles of the original musical scores from the Library's collection complete *Johannes Brahms: Three Lieder on Poems of Adolf Friedrich von Schack,* which sells for $12.50.

The Castelbarco cello by Antonio Stradivari, dated 1697, and a 17th- or 18th-century flute of jade, from Peking, are the subjects of only two of 18 full-color postcards illustrating the instrument holdings of the Music Division. Eight postcards reproduce instruments from the Dayton C. Miller Flute Collection, while 10 others reproduce items from the stringed collection. The postcards are available **in person only** for 25 cents each, or by mail in sets of eight (flutes) for $1.75 or 10 (violins) for $2.25.

"If a fine violin is a thoroughbred, then the player must be both rider and trainer." The genius of Amati, Guarneri, and of course Stradivari has been joyously captured in a photographic history by Rembert Herbert. *Three Masters* details the intricate work, sound, design, and legend of perhaps the most famous violin craftsmen of all time. Interviews with violinists who have played the instruments add an intimate look into the art of these Cremonese craftsmen. When string players talk of violins, the talk often turns poetic as

they speak of the instruments as individuals with both delicate and playful temperaments. "As Joseph Wechsberg put it . . . they can be sweet or bored or temperamental. . . . They want to be wooed; if you make a mistake, they scream." The Library's collections include seven mastercrafted instruments—five by Stradivari, one by Amati, and one by Guarneri. These particular instruments are carefully recorded in the text of this 31-page softbound book, which is available for $5. An 18½- by 25-inch poster reproducing the cover design of the publication sells for $4.

John Philip Sousa was not only a great composer but also a national genius who became a cultural statesman of international importance. The Library of Congress, which houses a major collection of the March King's manuscripts, has produced a unique publication on the legendary figure, *Perspectives on John Philip Sousa.* Generously illustrated, the 144-page book includes a 26-page photo essay. It sells for $17.

The newest item from the collections of the Music Division is a pillow shaped like a violin. It is made of a natural tone canvas printed with a brown line design that outlines the violin. This souvenir memento is available for $16.95.

The Jefferson Building Sales Shop hours are 9 a.m. to 9 p.m. weekdays except Wednesday, 9 a.m. to 5 p.m. on Wednesday and Saturday, and 11 a.m. to 5 p.m. on Sunday.

All of these sales items are available in the shop, but mail orders for Government Printing Office publications should be directed to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. These are *The Gran Partita* (Stock No. 030-007-00005-1), *Octet for Strings* (Stock No. 030-007-00006-9), and *Perspectives on John Philip Sousa* (Stock No. 030-001-00103-1). They sell for the prices quoted above.

Mail orders for *Johannes Brahms: Three Lieder, Concerto for Violin, Three Masters* (either the book or the poster), the postcards, and the pillow should be directed to the Library of Congress, Information Office, Box A, Washington, D.C. 20540. These items are also available by mail for the prices stated above, but each order must be prepaid and be accompanied by $2 to cover postage and handling.

Library of Congress Publications

LCSH Weekly Lists Now Available

The Cataloging Distribution Service has announced the availability of *Library of Congress Subject Headings Weekly Lists.* This is a near print publication that lists new, changed, and canceled subject headings and references. Each monthly issue contains several weekly lists of subject headings and references which have been reviewed and approved by the Library's Subject Cataloging Division. These lists will be of considerable interest to subject catalogers and reference librarians as they are the most timely source of information concerning new and changed subject headings and references. They are, however, primarily internal working documents of the Subject Cataloging Division and are made available to subscribers with this explicit understanding.

These lists, it should be noted, are the basis for the headings that appear in both *Supplement to Library of Congress Subject Headings* and *Library of Congress Subject Headings in Microform.* Because changes made to data appearing in the lists do not appear in subsequent lists, however, there will be discrepancies on occasion between the lists and the quarterly supplements or microfiche cumulations.

In addition, for a limited period of time, other apparent discrepancies may arise from the fact that the publication of the weekly lists begins with January 1984. Some changes noted in these lists may, for example, relate to headings and references established in 1983 that are not yet available to the public because of the delay in the production of these supplements and microfiche issues.

Library of Congress Subject Headings Weekly Lists is available for $65 for the 1984 subscription year. Approximately 50 weekly lists are anticipated. They will generally be grouped sequentially and issued monthly, but, because of their varying complexity, some lists may appear out of order. Because they are intended first and foremost to meet the internal needs of the Subject Cataloging Division, neither the order nor the number of weekly lists is guaranteed.

Orders for the 1984 subscription should be addressed to the Cataloging Distribution Service, Customer Services Section, Library of Congress, Washington, D.C. 20541, tel. (202) 287-6100.

New Publication

Two "Loaf-Givers" or A Tour through the Gastronomic Libraries of Katherine Golden Bitting and Elizabeth Robins Pennell. ISBN 0-8444-0404. Washington, D.C., 1984. (223 p.) This history of gastronomy based on an examination of collections in the Library's Rare Books and Special Collections division was written by Leonard N. Beck, the division's curator of special collections. For sale for $20 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-000-00150-8) or in person only from the Sales and Information Counter on the ground floor of the Jefferson Building.

Ongoing Publications

Accessions List: Brazil. ISSN 0095-795X. Vol. 10, No. 1. January/February 1984. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: Eastern Africa. ISSN 0090-371X. Vol. 16, No. 6. November-December 1983. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: South Asia. ISSN 0271-6445. Vol. 4, No. 2. February 1984. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Embassy, New Delhi, India.

Cassette Books, 1983. ISSN 0363-9029. This annual catalog of books on cassette produced for adult and young adult readers includes nonfiction and fiction titles divided into subject categories and listed alphabetically. Special sections include lists of titles for young adults, in Spanish, and in other foreign languages. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

National Union Catalog: U.S. Books. (Microfiche ed.) ISSN 0737-7642. November 1983 and December 1983. Published on diazo negative microfiche at a reduction ratio of 48X. This publication features a full-record register and four separate cumulative indexes: name, title, subject, and series, issued monthly. *U.S. Books* contains bibliographic records for U.S. imprints in all languages. The last issue of the 1983 subscription year contains a full-record register and four separate cumulative indexes: name, title, subject, and series. The indexes to the 1984 edition will provide access only to those registers issued in 1984. Consequently, subscribers must retain the December 1983 indexes for access to those registers. For sale by the Cataloging Distribution Service at $150 for the 1983 subscription year, which includes December 1983 cumulative indexes and all monthly registers.

National Union Catalog: Register of Additional Locations. ISSN 0361-5251. December 1983. Published on diazo negative microfiche using a reduction ration of 48X. For sale by the Cataloging Distribution Service at a cost of $150 for the 1983 subscription year.

National Union Catalog of Manuscript Collections. ISSN 0090-0044. 1982 Annual (281 p.) 1980-82 Index (450 p.) For sale by the Cataloging Distribution Service for $100.

New Serial Titles: A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028-6680. 1981-82 Annual Cumulation. Vol. 1, A-K (1,500 p.) Vol. 2, L-Z (3,013 p.) For sale from the Cataloging Distribution Service for $275.

Overseas Outlook. ISSN 0161. Vol. 7, No. 1. January-March 1984. This quarterly newsletter with information for and about talking-book and braille patrons living abroad is free upon request from the National Library Service for the Blind and Physically Handicapped.

Subject Catalog. ISSN 0096-8803. 1982. Vol. 5, Dali-English O (1,019 p.) Vol. 6, English P-Fyn (987 p.) Vol. 7, G-Hou (998 p.) Vol. 8, Houdini-Japan-G (1,006). Vol. 9, Japan-H-Law, G. (992 p.) Vol. 10, Law, M-Mercer (1,002 p.) Vol. 11, Merchandising-Nubia-A (988 p.) Vol. 12, Nuclear-Podkowinski (999 p.) For sale by the Cataloging Distribution Service at a cost of $1,090 for the 1982 annual cumulation.

Talking Book Topics. ISSN 0039-9183. Vol. 50, No. 2. March-April 1984. This bimonthly annotated listing of books added to the Library's national talking-book collection includes news about free library services for blind and physically handicapped readers and lists popular magazines recorded on cassettes and discs. Free upon request from the National Library Service for the Blind and Physically Handicapped.

Talking Books: Adult, 1982-83. ISSN 0082-1519. This biennial catalog of fiction and nonfiction books in recorded disc format includes titles divided into subject categories and listed alphabetically. Free on request from the National Library Service for the Blind and Physically Handicapped.

Update. ISSN 0160-9203. Vol. 7, No. 3. April-June 1984. This quarterly newsletter with information for and about volunteer programs and individual volunteers who produce recorded and braille material and maintain equipment used by talking-book readers is free upon request from the National Library Service for the Blind and Physically Handicapped.

News in the Library World

Exhibit, Symposium Focus on "Teaching English in Scandinavia"

On February 23, the 11 local organizations that are members of the Scandinavian Council of the Washington, D.C., area opened an exhibit on "Teaching English in Scandinavia." The opening recep-

tion, held in cooperation with a congressional organization committee chaired by Representative William D. Ford and Senator Orrin Hatch and the embassies of Denmark, Finland, Iceland, Norway, and Sweden, took place in the Caucus Room of the Cannon House Office Building. The exhibit, which remained on view for one month, was located in the rotunda of the same building.

Eira Mattsson, president of the Scandinavian Council of the Washington, D.C., area greets the audience and panel of the symposium. At the table are (left to right) Clara M. Lovett; Alicia Coro, director, Horace Mann Learning Center, U.S. Department of Education; Gudrun Liden, teacher, Stockholm, Sweden; Jaakko Kaurinkoski, press counselor, Embassy of Finland; Bjarne Flolo, editorial director, University Publishing Co., Oslo, Norway; Sigurborg Ragnarsdottir, teacher and newspaper correspondent, Reykjavik, Iceland; Nana Rinehart, teacher, Department of English, Connelly School, Potomac, Md.

The exhibit opening was preceded by a well-attended symposium on the same subject and on "Teaching English as a Second Subject in the United States." Clara M. Lovett, former chief of the Library of Congress European Division, served as moderator. Elemer Bako, Finno-Ugrian area specialist in the European Division and the organizer of an earlier display at the Library on "Teaching English in Finland," served as consultant for the event.

Upcoming Conferences, Courses

The Special Libraries Association (SLA) will hold its 75th annual conference in New York City on June 9–14. More than 4,000 librarians and information managers are expected to attend this year's meeting, which will focus on the theme, "Information in the Electronic Revolution." The conference will offer several distinguished speakers at the general sessions, more than 200 programs at divisional meetings plus divisional workshops and field trips, several continuing education courses, and exhibits by more than 200 manufacturers and suppliers.

Additional information on the conference is available from SLA, 235 Park Ave., New York, N.Y. 10003, tel. (212) 477-9250.

The Syracuse University School of Information Studies will hold two summer seminars in June. A seminar entitled "The Information Base of Gerontology" will take place on June 4–15, and one on governments and information on June 18–29. Both are three-credit courses. Additional information or registration forms are available from the Syracuse University Division of Summer Sessions, 117 College Pl., Syracuse, N.Y. 13210, tel. (315) 423-4181.

The Federal Librarians Round Table and the Armed Forces Libraries Section of the Public Library Association will hold a joint banquet program during ALA's Annual Conference in Dallas, Tex., in June. The program on "Marketing the Library," with speaker Fred Goodman of Porta-Structures Industries, Inc., will take place at 6:30 p.m. on Saturday, June 23, at Old Union Station. Requests for reservations, with checks in the amount of $16 made payable to Nina Jacobs, should be sent to Ms. Jacobs in care of the Base Library, 60 ABG/SSL, Travis Air Force Base, Calif. 94535.

Announcements

The North Carolina Central University School of Library Science has been awarded $16,000 by the U.S. Department of Education to support two fellowships in library science during the coming academic year. The school has also received one of the Graduate and Professional Opportunity Fellowships that were awarded to the university. The fellowship grants, which are designed to increase the number of black and native American librarians with undergraduate degrees in the natural or mathematical sciences, will be awarded to students working toward the M.L.S. degree at the university. Inquiries should be directed to Benjamin F. Speller, Jr., Acting Dean of the School of Library Science, North Carolina Central University, Durham, N.C. 27707. tel. (919) 683-6485.

The American Library Association has rescheduled its 1985 Midwinter Meeting, originally set for February 2–7, on January 5–10 in Washington, D.C. ALA executive director Robert Wedgeworth explained that the change will allow the association and its members to take advantage of substantially less expensive hotel rates. Mr. Wedgeworth also emphasized that attendance at the 1984 Midwinter Meeting, also held in early January, broke previous attendance records.

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